

JOSH SINTON



Performer

Composer

Educator

JOSH SINTON has performed as a soloist throughout the world in venues from India to Chicago to New York. He is a woodwind player who focuses his energy on the baritone saxophone and bass clarinet. He is based in Brooklyn, New York.

Josh works to expand the possibilities of the baritone saxophone by synthesizing the musical worlds of Bach, Charlie Parker, Howlin' Wolf, Steve Lacy, James Brown, and Fugazi. While he embraces the baritone's history of low-end hard sounds, he is also attempting to imbue it with a sense of grace, clarity and flexibility. To that end, he studies masters of the baritone like Harry Carney, Gerry Mulligan and John Surman, as well as masters of other instruments like Pablo Casals, Sonny Rollins and Naftule Brandwein.

Josh currently leads the groups holus-Bolus, Ideal Bread and B.utterflies o.f M.eat. He is also a member of the groups Darcy James Argue's Secret Society, Heather and the Barbarians, Burnt Sugar, Blivton, the DaHa Orchestra and the Industrial Jazz Group. He has played with Steve Lacy, the Either Orchestra, Michael Buble, Jim Hobbs and Fred Anderson.