

Josh Sinton – Baritone Saxophone & Bass Clarinet



Josh Sinton is a Brooklyn-based baritone saxophonist, bass clarinetist and creative musician. He is part of the renaissance of creative activity that has been happening over the past 10 years in Brooklyn that includes musicians such as Mary Halvorson, Nate Wooley, Travis Laplante and Ingrid Laubrock. Currently he leads the innovative Steve Lacy-repertoire band Ideal Bread (with Kirk Knuffke, Tomas Fujiwara and Adam Hopkins) as well as the trio musicianer (with Chad Taylor and Jason Ajemian). He is a long-standing member of the Nate Wooley Quintet and the Tri-Centric Orchestra and spent many years as a member of Darcy James Argue's Secret Society (appearing on both of their Grammy-nominated albums) as well as the Burnt Sugar Arkestra. He has led groups across the U.S. as well as on the stages of the Moers Festival in Germany and the Bimhuis in Amsterdam. He's played at numerous festivals including Newport Jazz, Tampere Jazz Happening, London Jazz, North Sea Jazz, BMW Jazz, Montreal Jazz and Jazztopad.

Since arriving in New York City in 2004, Josh Sinton has worked with a wide cross-section of the city's musical community including Anthony Braxton, John Zorn, Vijay Iyer, Nico Muhly, Andrew D'Angelo and Megan Schubert. He has also contributed essays to the web-based blogs of SoundAmerican.org, Do The Math, Destination:out and Darcy James Argue's Secret Society. Sinton has been nominated to the Downbeat Critics' and Readers' Polls, the Jazz Times Poll and the El Intruso International Critics' Poll three years in a row. He has also worked as a composer and sound designer at Steppenwolf Studio, Bailiwick Theater and Links Hall.

What Critics & Musicians are Saying About Josh Sinton:

"Josh Sinton is equal parts intellectual and sensualist. His playing is built from the sound up, with the eye of an architect and the wit of a raconteur." – Darcy James Argue, *composer and leader of the Grammy-nominated Darcy James Argue's Secret Society*

"With his muscular tone and dexterous phrasing, Sinton proves to be as dynamic an interpreter as he is arranger. His flair for crafting architecturally sound solos is impressively demonstrated on *Flakes*, where he gradually ascends from supple, blues-inflected note bends to a coruscating screed of chromatic flurries without missing a beat." – Troy Collins, *All About Jazz New York*

"Josh Sinton's *Pine Barren* is full of wit and irony, not to mention an impressive amount of straight-up tune-smithing...an ambitious but richly listenable and entertaining album...it's not hard to imagine his band holus-Bolus connecting with a young, hungry crowd on a bill with one of the new breed of dance/punk/jazz groups like Moon Hooch." – delarue of the music blog *Lucid Culture*

"I dig the way that Mr. Sinton stretches out his notes carefully on his bari sax, often playing with a hushed elegance." - Bruce Lee Gallanter, *owner and founder of the Downtown Music Gallery located in New York, NY*

"...Sinton uses technique, tone and resonance to surprise, intrigue and delight..." - Elliott Simon, *AllAboutJazz New York*

"Sinton is a daring instrumentalist, pushing his horn to its limits. At the top of his range, he possesses an alto-like purity; in the middle the bite of a tenor, and low down he can growl ferociously." - David Dupont, *Cadence Magazine*

"Josh is a beautifully well-rounded musician whose sensitivity and dedication to improvised music shine in every setting he plays." – Dominique Eade, *jazz vocalist and RCA recording artist*